

Let's break it down. How was your performance of the musical score?

	Pulse and Rhythm	Pitch	Articulation	Dynamics	Body Feeling
Expert	I played with stylistically nuanced pulse and rhythms.	I played all the notes correctly.	I played the marked articulation with stylistic nuance.	I played the marked dynamics with stylistic nuance.	It felt easy, natural, and enjoyable.
Proficient	I played with very clear pulse and rhythms.	I played almost all the notes correctly.	I played the marked articulation correctly.	I played the marked dynamics correctly.	It felt easy and natural.
Competent	I played with somewhat clear pulse and rhythms.	I played most of the notes correctly.	I played most of the marked articulation correctly.	I played most of the marked dynamics correctly.	It felt a little awkward.
Advanced Novice	I played with vague pulse and rhythms.	I played about half of the notes correctly.	I played some of the marked articulation correctly.	I played some of the marked dynamics correctly.	It felt awkward.
Novice	I did not play with any predictable pulse nor correct rhythms.	I did not play any of the notes correctly.	I did not play any of the marked articulation correctly.	I did not play any of the marked dynamics correctly.	It felt very awkward.

Pulse and Rhythm	Pitch	Articulation	Dynamics	Body Feeling
<p><b>Pulse</b> refers to beats which are even and predictable which is important because it is the foundation of rhythm. <b>Rhythm</b> is about the subdivisions of your pulsing beats. Artistic judgement will be required to create exceptional flow.</p>	<p><b>Pitch</b> refers to the wave frequency of a note which is important because the combination of notes affects the harmony.</p>	<p><b>Articulation</b> is about how you join and separate notes. It can be thought of as how clearly your music "speaks". How are you using articulation to create interest and share meaning?</p>	<p><b>Dynamics</b> refers to the volume of your notes. How are you using volume to guide your pulse and rhythm? How are you using volume to shape your articulation? How are you using volume to voice a chord?</p>	<p>The piano is a machine that is moved by the <b>human body</b>. Refined muscle coordination and clear musical ideas enable students to perform with confidence, control, and longevity.</p>

Aim for... quality first, then quantity! Wishing you a great practice session.